

The Fentum Factor presents

# Shakespeare is dead, get over it!©

A play by award winning Belgian playwright Paul Pourveur, the re-enactment of the tragic love story of William and Anne against the backdrop of a globalised world.

Four actors and a sound artist in an empty space shared by both audiences and performers create an immersive experience transporting us inside William's brain, in the last hours of his life while he tries to deconstruct and reconstruct his world. The ensemble – Jurgen Delnaet Ina Geerts, Annelore Stubbe and Sid Van Oerle – play William, Anne and the rest of their world.

This play must necessarily be produced in 2016 and presented to a wide audience. In 2016, we celebrate the 400<sup>th</sup> anniversary of the bard's demise and see – again and again – hundreds of commodity productions of his legendary plays. In 2016, let's challenge our reflection on 2016 world and question Shakespeare's relevance. He is dead, get over it!

Quantum physics invalidated determinism; let's survive the end of the *Great Stories*. We live in a world of multiple, incompatible, moral codes; let's challenge universality and timelessness of theatre. We face exacerbated crises; let's unfold the impacts of unbridled globalisation and liberalism.

The production fosters onsite and online dialogue, uses cross-language technology, and enters a collaboration with students of Central Saint Martins (London). It digitises to reach out and develop audiences, it listens to young voices and amplifies them. The transverse project extends across theatre, lecture, cinema and exhibition.

This is an initiative of The Fentum Factor, a mobile brigade of artists and scholars astride boundaries of live art. The creative team from Belgium, Cyprus, Germany, Slovenia and the United Kingdom will engage with Belgian, British and Hungarian audiences – to start with. In 2016 and beyond, we celebrate Shakespeare and question our world.

Premières –

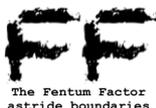
Bozar, Brussels  
15 September 2016

Central St Martins, London  
November 2016

Kunsthalle, Budapest  
February 2017



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